

UIG Sound
Jussi Salonen

20.06.02

Instrument style requirements

Guitar chords: Funky, Jazzy with or without wah-wah. Could be quite easily added in a small space if used in 3 chord songs etc. We recommend that this should be approached to first work on a song with guitars. When the song is accepted, chords can then be sampled and optimized to that they meet the technical restrictions without losing musical identity. At least this would be one way to do this.

Guitars: Overdrive solo guitar

Funk drums: drums that fit easily to disco, funk and jazzy music. Current drums are far too heavy to easy listening or club friendly music.

HipHop drums: means that we need some quite distorted and fuzzy drum sounds. Especially bassdrum, snare and hihats. Nice toms with slight distortion would be very nice too.

Didgeridoo: Short attacks and moans with this classic ethnic instrument. It is very easy recognizable instrument even when played shortly.

Rhodes: Current electronic piano will do, but if a bit more Rhodes sound would make it even better.

Brass Instruments: New brass instruments are needed. Current ones don't produce stabs good enough. More powerful if possible

Vocals: Short vocals can be somehow included. Shouts like; hey, c'mon etc. ideas. Also some native voices (Indians, African vocals etc...) would be worth to try to include. They would easily make very native and earthly touch into musical feeling overall.

Synth: Overdrive analog synth lead.

Ring tone style requirements

Ring tones can be musical, but also more abstract (ringing, effect) tones can be presented. Styles we are especially seeking for are:

A funky rhythmic jazz music (Example of the style: Herbie Hancock "Bring down the birds").

techno/electro (example of the style: Daft punk and Cassius).

house music containing a lot of jazz and soul elements.

70's and 80's funky soul music.

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Etno music.

Sci-Fi Sounds

Alert tone style requirements

Sci-Fi sounds

Etno sounds